

**AMBITION OF LOVE REFLECTED IN LAUREN KATE'S
NOVEL *FALLEN* (2009):
A PSYCHOANALYTIC APPROACH**



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ABSTRACT

The major problem of this study is how ambition of Lucinda Price is reflected in *Fallen* novel (2009). The objective of this study is to analyze Lucinda Price's ambition in Lauren Kate's *Fallen* based on psychoanalytic approach.

The object of this study is *Fallen* novel (2009) by Lauren Kate. This study is literary study, which can be categorized into a descriptive qualitative study. The researcher uses two data sources: primary and secondary data sources. The primary data sources are *Fallen* novel by Lauren Kate and the secondary data sources are related to the primary data that support the analysis such as some books of psychology and website related to the research. The technique of data analysis is descriptive qualitative analysis. The researcher uses some technique of the data collection, they are first is reading the novel until the writer understand the story and find the data to be analyzed. Second is, reading some sources that related with the novel. Third taking note for important part both in primary and secondary sources. Fourth is, browsing to the internet to get some information that related with the research.

The result of this study shows that Lucinda Price as a major character in *Fallen* novel has an ambition to know about Daniel Grigori. Luce meets with Daniel in sword & Cross school. The result of analyze is ambition of Lucinda Price is to know more about Daniel Grigori Luce's love one and she also has big ambition to find out Daniel's family background and to know if Daniel is her only true love.

Keywords: *ambition, Lauren Kate, love.*

A. Introduction

In our lives, people have ambition of anything. That ambition can be to get a boyfriend or girlfriend, ambition to get a good value for the student, ambition to get a new car or motorcycle, etc. Ambition connotes a striving to attain a station or goal that's beyond what seems to be coming to you. Ambition can also say the strong desire to achieve something.

The word of ambition is usually interpreted as a strong desire to succeed by any means, even by way of undue and we always sacrifice our friends and best friend. This word has a meaning of deteriorating. Ambition itself comes to people or us when they want to get something and we need that in our lives, so I will do anything to get that. For example, I am a student in university and some of us come from ordinary family, I saw our friends have blackberry and I as her/his friend we want it too. So, I will try to get blackberry too. Although I get that thing with our effort like save our money or we looking for a job, ect.

Ambitious people usually want to be the best of the other people. I should be ambitious, if my ambition is headed in a positive rather than negative. There is nothing wrong with ambition during our ambition positive. As long as our ambition is to get a good thing, like Lucinda Price ambition in *Fallen* novel.

Every people know how to feels falling in love to someone. Old or young age, man or woman, girl or boy they ever fill the love. They will try to get their love with many ways. Love is a basic human emotion, but understanding how and why it happens is not easy. In fact, for along time, many people suggested that love was simply something that science couldn't understand.

Love is an emotion of a strong affection and personal attachment. Love is also a virtue representing all human kindness, compassion, and affection. Love may describe actions towards others or oneself based on compassion of affection.

Sternberg (1986) proposed that love can be conceptualized as consisting of three primary components: passion, intimacy and commitment. These can be conceptualized as a love triangle with three components forming the vertices. Passion is the drives that lead to romance, physical attraction, sexual consummation, and related phenomena. Intimacy is feelings of closeness, connectedness, and bloneness in loving relationship. The last is commitment, the decision that one loves someone else.

According to Marslow (in Hjelle and Ziegler, 1992:452) identified two components of love: Deficiency or D-love and Being or B-love. D love is based on a deficit need. It is love out of a need for something we lack, such as self-esteem, sex, or someone to keep us from being lonely. A relationship may satisfy our need for comfort and security whatever it be going steady, living with another, or marriage. B-love is based on valuing the other person as a person, as an end in himself or herself, without any desire to change or to use that individual in any way.

Kate's novel *Fallen* tells that Lucinda Price as a major character in her novel has an ambition to get Daniel's love and to know more about Daniel. Lauren Kate is international bestselling author of young adult fiction. Her books have been translated into thirty languages and include *The betrayal of Natalie Hargrove* and *Fallen*. *Fallen* novel was released at December 9, 2009. Kate was raised in Dallas, Texas, and attended collage in Atlanta, Georgia. Kate stated that her experience of the "Old South" in the Atlanta area inspires her to set *Fallen* in a Civil War era academy. Kate has stated that her school did not provide the basis for Sword&Cross

in the *Fallen* series. In fact, she based the high school setting of *The Betrayal of Natalie Hargrove* on the Dallas high school she attended. The *Fallen* series employs Kate's many months of theological research. She stated that she got the idea for the series from a line in Genesis that she came across while studying the Bible in graduate school in California.

Torment, is the next book from Kate. *Torment* was released on 28 September 2010. It debuted at #1 on the New York Times Bestseller List (*Fallen* came in that week at #2), remaining at that position through the week of October 17. The paperback edition of *Fallen* debuted at #1 on the list, as well. The third book in the *Fallen* series, entitled *Passion*, was released on June 14, 2011. On June 23, *Passion* reached Number 7 on the *USA Today* Bestseller List, for books overall. On July 3, 2011, *Passion* qualified the *Fallen* books for the Series section of the *New York Times* Bestseller List; it entered the list at Number 2, behind *The Hunger Games* books. Each of the aforementioned books has appeared atop many other countries' bestseller lists, as well. *Fallen in Love*--a collection of novellas set in the Middle Ages that tell the back-stories of several of the *Fallen* series' main characters--will appear in January, 2012. *Rapture*, the final installment of the series, arrives in June, 2012.

The story of *Fallen* novel tells us about a young girl named Lucinda Price. Luce is sent to Sword & Cross reform school in Savannah, Georgia, after she is accused of murdering a boy by starting a fire. Lucinda Price is a seventeen-year-old girl from Georgia. She moved to a boarding school for trouble young, after an accident left her live, but her boyfriend Trevor was dead. When Luce enters Sword & Cross for the first time, she realizes how much her life will change. On the first day, she must give all of her thing to Randy except her bag. Randy tells to Lucenot to make a trouble because she is always monitoring Luce. The

same day she meets Arriane Alter, unexcitable and enigmatic girl who immediately takes a liking to Luce.

She showed all of the building in the Sword & Cross. When Arriane see Luce's hair, she wants Luce to cut her hair like Luce's. She thinks Luce is a beautiful girl with short hair. When they walk to look all of place, Luce see the students in Sword & Cross very different from her school before she comes to Sword & Cross. In the Sword & Cross, Luce finds herself meeting the handsome boy Cam Briel and Daniel Grigori. She feels that Luce ever saw Daniel in the some place. She ever saw that smile, lips, that body and all of Daniel's body. But when she sees Daniel, Daniel gives bad response to her. It's very different from Cam the other handsome boy. He gives a good smile to Luce and that make Luce shy.

After Luce gets bad response from Daniel, she thinks that Daniel hate her. It makes Luce want to know about Daniel. Who he is, where he comes from, why Daniel hates her, what is Daniel problem so he can comes to Sword & Cross, and many more and it makes Luce falls in love to Daniel. In the same day she meets Penn and this girl is very nice. She helps Luce clean her hair when she got an accident in canteen and she helps Luce finds the answer of all Luce question about Daniel. Luce enters all anew life in Sword & Cross. Until she knows that Daniel is an angel. Cam and Arriane are an angel too. Daniel does not tell Luce, because he doesn't want Luce died and Daniel waits 17 years to meet with Luce the girl who he loved. But Cam is a demon. He wants Luce died and Daniel can't live happily with Luce. They fight in front of Luce. After their fighting end, Luce goes from Sword & Cross so that she can save.

Fallen novel by Lauren Kate is an interesting novel. There are three aspects that make this novel interesting. The first is this novel is very easy and simple. This novel can be read by a young people until the

old people, because this novel makes for young adult with a simple language. The second is the main character Lucinda Price's ambition to get something that she wants. In this novel she wants to get Daniel loves and she wants to know why he shows that he hates to Luce and the researcher wants to analyze ambitious of Lucinda Price. Finally, this novel is the best seller in USA. So, there are many people that read the novel.

Based on the reason, the researcher observed *Fallen* novel by using psychoanalytic. So, the researcher construct the research with entitle AMBITION OF LOVE REFLECTED IN LAUREN KATE'S NOVEL *FALLEN* (2009): A PSYCHOANALYTIC APPROACH.

B. Research Method

The object of this study is *Fallen* novel, a novel by Lauren Kate. There are two types of data, primary and secondary data. The primary data are taken from *Fallen* novel by Lauren Kate. It comprises such thing dialogue, sentence, and paragraph in *Fallen* novel. Secondary data are literary books, article, and other relevance source. The technique used in collecting data is the research utilize the library research, it can be obtained by the following steps, a) reading the novel, until the writer understand the story and find the data to be analyzed, b) reading some source that related with the novel, c) taking notes for important part both in primary and secondary source, and d) browsing to the internet to get some information that related with the research. In analyzing the data the researcher employs descriptive qualitative analysis in *Fallen* novel. The researcher attempts to understand the story in this novel and content analysis to gain the needed data. The researcher uses those data to analyze Lucinda Price, the major character in *Fallen* novel by employing the psychoanalytic approach.

C. Finding and Discussion

Based on the issue this study is reflected in Psychoanalytic approach. There are three basic principle of psychoanalytic approach, namely *id*, *ego*, and *superego*.

1. Structure of Personality

a. *Id*

In psychoanalytic theory, *Id* is home base for the instincts. *Id* constantly is also the reservoir of both sexual and aggressive drives and instincts. It constantly strives to satisfy the wish impulses of the instincts by reducing tensions. The *Id* serves the pleasure principle, since it's sole function is to seek satisfaction of pleasurable drives (Feist, 1985:25).

Luce's first *id* is when Luce comes to Sword & Cross for the first time before she comes to her class, she sees a boy. Luce wants to know him. She wants to ask Arriane a girl who comes with Luce.

Luce's second *id* is when Luce is in the bathroom. Luce wants to clean up her hair and face. She meets a girl; her name is Penn. Penn knows all about Luce. Luce wants to know how Penn can know all about her.

Third *id*, knowing that Penn can know Luce's personal identity, Luce thinks that she wants to ask all about Daniel to Penn.

Fourth *id*, when Luce at the library, Luce meets Daniel. Daniel looks drawing something. Luce thinks that Daniel was drawing her. Luce wants to know Daniel's picture.

Fifth *id* is when Luce outs from Cam's dorm to follow Daniel, she heard Daniel talking with a girl. That girl is Gabbe. They are talk like a lover. Luce wants to know their relationship. Luce feels that no one can be close to Daniel.

Sixth *id* is after Miss. Sophia class is over, Luce feels that Daniel is worried if Luce is looking for Daniel and his family. Luce feels that she is false and she thinks that she does not look Daniel's story.

Luce's seventh *id* comes when Luce with her parents in parents' day in Sword & Cross Saturday morning. Luce remembered Daniel word. He says that Luce should go from Sword & Cross. Luce thinks that she must tell her parents that she wants to out from Sword & Cross. In fact, Luce does not tell to her parents, because Luce remembered Daniel.

Luce's eight *id* comes when Parents' day is over in Sword & Cross, Luce and Penn go to the cemetery to see Penn's father. Penn's father is dead. At the cemetery, Luce sees a boy on the top of the monolith. He looks sad and lonely. That boy is Daniel. Luce thinks again about Daniel. Luce thinks about Daniel's archive and Daniel's family book at the library. Luce wants more explanation about Daniel's archive and Daniel's family book.

Luce's ninth *id* is when Luce wants to erase Daniel from her mind. Luce wants to go to the swimming pool in gymnasium. She wants to swim to forget all about Daniel from her mind. In fact it doesn't work. Luce still thinks about Daniel.

b. *Ego*

Ego is a psychological aspect of personality and emerges because of the orgasm need to get in touch with the reality. The *ego* is said to obey the reality principle, which requires that action be delayed until the *ego* can determine whether something has existence in objective reality (Hall, 1985:34).

Luce's first *ego* is when she sees Daniel for the first time. Luce asks to the Arriane.

Luce's second *ego* is when Luce is at the library. She meets Daniel there. Luce sees Daniel drawing something. Luce sees Daniel's picture from the back of Daniel's body.

Luce's third *ego* is when she wants to know Daniel and Gabbe relationship. Roland gives towel to Luce. Suddenly, Luce asks about Daniel and Gabbe to Roland.

Luce's fourth *ego* is when Luce is in Miss. Sophia's class. She gets assignment to find out her family tree, but Luce feels that find Daniel's family tree is more important, she writes down Daniel Grigori in search engine coulomb. Penn knows that Luce wants to find out Daniel's Family and all about Daniel from assignment of Miss. Sophia. So, Penn invites Luce to find Daniel's archive at the archive room.

Luce's fifth *ego* is when Luce reads Penn's letter. Penn's letters is a book about Daniel's family. She comes with Penn to the library for looking that book.

Luce's sixth *ego* is when Luce and Penn do not find Daniel's family book at library, they are look for Daniel's family book on the computer at the library after Luce from swimming pool at the gymnasium Sword & Cross.

Luce's seventh *ego* is when Luce knows the picture at the Daniel's Ancestors book. The picture looks like her and Daniel. Luce wants to ask Penn why it happens. Luce tries to find Penn, but she gets the answer from Miss. Sophia

c. *Superego*

Superego is the last component of personality to be developed and represents an internalized version of society's norms and standards of behavior (Hjelle and Ziegler, 1992:90).

Luce's first *superego* is when Luce meets Daniel in the library, when Daniel draws a sketched.

Luce's second *superego* comes when she wants to know the relationship of Daniel and Gabbe. Luce asks to Roland, but Roland told to Luce to ask Daniel. So, Luce comes to the sport room. When Luce sees Daniel do some exercises, suddenly she makes some noises and it makes Daniel look around the room. After that Luce doesn't ask to Daniel about his relationship.

Luce third *superego* is when Penn invites Luce looks for Daniel's archive. Luce thinks that if she will be a crazy stalker. She is also afraid of the camera in Sword & Cross.

Luce fourth *superego* comes when Luce feels that she must stop looking for Daniel's file. She feels it is easy if Luce asks to Daniel when they are together, but in fact Luce wants to know more about Daniel from Daniel file.

d. Type of Personality

From analysis of Lucinda Price's personality, the researcher can conclude that Luce's *id* is bigger than *ego* and *superego*. Luce's *id* is she wants to know more about Daniel Grigori. Luce friend who make Luce falls in love. Luce tries to look for Daniel's story and family from her friend at Sword & Cross. Until Luce is

helped by Penn to find Daniel's archive and Daniel's family book at library. Finally Luce knows who Daniel is.

2. Ambition of Lucinda Price

Ambition is very important in our lives. Without it we cannot get what we want. The example of ambition is when somebody wants to get something that he knows if he cannot or impossible to get it, he will try to get that. All of people have an ambition.

In this novel, there is someone who has big ambition. She wants to know a man life. She feels that it is very important, because she feels that she ever meets with that man. She is the one from main characters in *Fallen* novel, Lucinda Price.

Luce's first ambition is, when she wants to know about Daniel, the boy who makes Luce falls in love. She asks to her friend Arriane and Penn, to help her find out Daniel's story.

Second ambition of Luce is, when she wants to look at Daniel file in archive room. Penn invites her to see Daniel file. Luce feels that it is dangerous, because there are many cameras in Sword & Cross, but she still comes with Penn.

Luce's third ambition is, when Luce gets Penn's letter. She reads that Penn find out the history of Daniel's family. Daniel's family is the writer. Luce wants to find that book. She looks at the library with Penn, but that book is missing.

Luce's fourth ambition is Luce gets Daniel's family book from Penn. She sees the picture in the book, she realize that it is Luce's and Daniel's picture. She wants to ask Penn about that picture. She looks for Penn, but she does not find Penn. Until, Luce meets Miss Sophia at the library and talks about the book and picture.

D. Conclusion and Educational Implication

After analyzing *Fallen* novel by Lauren Kate, the researcher can draw the conclusion of the novel by using psychoanalytic approach. First is the structural analysis of *Fallen* novel (2009), such as character and characterization, plot, setting, point of view, figurative language and style. Style here consists of diction, grammatical structure, and rhetoric. Character and characterization is the people who show the story. Kennedy (1983:45) distinguished character into two, major character and minor character. Major character in *Fallen* novel is Lucinda Price, Daniel Grigori and Cam. Minor character is Penn, Arriane, Gabbe, and many more. Setting is the location where and when the characters doing their activity. Setting distinguished into two setting of time and setting of place. Setting of place from *Fallen* novel is Sword & Cross school area. Setting of time is around 2009 year or the 21st century. Plot divided into four part, they are exposition, complication, climax, and resolution.

Kennedy (1983:19) state that, point of view refers to identify the narrator of the story, describing any part he plays in the events and any limit placed upon his knowledge is to identify the story. Is *Fallen* novel Kate used the third person. The third person is narrator who acts as a narrator, she is not in novel. Diction is the word used by Kate to make a difference between her novel and the other novel. Grammatical structure is the structural analysis that uses by Kate. Grammatical structure consists of standard grammatical structure and no standard grammatical structure. Rhetoric is Kate's way to expresses the language to make the readers know the idea. The value from this novel is if we love to someone, and we want to know more about that person, we must try the best to get the information. We must look for background of the person who we love. It is important because to know who he is actually.

Second is based on psychoanalytic analysis. In *Fallen* novel, the main character Lucinda Price has an ambition of love to know more about Daniel Grigori her love one. In her ambition, Luce's *id*, *ego*, and *superego* have conflict. Luce's *id* wants to know about Daniel, but Luce's *superego* makes her confused. She is afraid, because many camera in *Sword & Cross*. The camera always sees the student activity at *Sword & Cross* School. Luce's *ego* makes Luce go to the some places to look for about Daniel. She is helped by Penn, Luce's friend. Lucinda Price's *id* is bigger than her *ego* and *superego*. Lucinda Price *id* is bigger than her *ego* and *superego*, because Luce's curiosity about Daniel is big. She wants to know all about Daniel. Luce feels that she ever meets with Daniel before. Luce meets with Daniel at the library, Luce feels that Daniel draws her body. So, Luce starts look for all about Daniel in *Sword & Cross* start from Daniel's archive.

Related to the previous conclusion, this study is hoped to give new contribution in education for both the teacher and the students of English Department and also the general readers;

1. For teacher, this study can be used as the alternative teaching material in literature class. It can be used as an example of a play, which contains psychological aspect.
2. For students of English Department, this study is hoped be a new reference study of literature for them.
3. For general readers who are interested in literature, this study is hoped to give contribution in developing literature aspect and knowledge in English education.

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